

THEATRE ON ICE

This curriculum will incorporate the TOI elements of choreography, skating movements and the rapport between skaters and/or subgroups of skaters at an introductory level. Emphasis should be on demonstration of the elements and control of the skating skills for the badge levels required.

The four themes chosen for the curriculum are Joy, Body as an Instrument, Traveling Through Space and Rhythm.



THEATRE ON ICE 1	
A	Theme – Joy (emotion)
B	Choreographic Process – Repetition
C	Body Movement – Allegro (fast movement)
D	Program to music, 1:30, +/- :10 sec., incorporating the above elements



THEATRE ON ICE 3	
A	Theme – Traveling Through Space (find different skating skills and formations)
B	Choreographic Process – Mirroring
C	Body Movement – Unison
D	Program to music, 1:30 +/- :10 sec., incorporating above the elements



THEATRE ON ICE 2	
A	Theme – Body as an Instrument
B	Choreographic Process – Canon
C	Body Movement – Soft Movement (fluid and light)
D	Program to music, 1:30 +/- :10 sec., incorporating above the elements



THEATRE ON ICE 4	
A	Theme – Rhythm (explore different rhythms and timings)
B	Choreographic Process – Call and Response
C	Body Movement – Percussive (sharp, fast movement)
D	Program to music, 1:30 +/- :10 sec., incorporating above the elements